SOCIAL JUSTICE AND THE MEDIA:
A GERMAN STUDIES LECTURE SERIES

THIRD LECTURE
Monday, October 24
5:00 PM
UT HODGES LIBRARY
Room 253

BLACK MÄDCHEN MAGIC:
Toxi and the Campaign for Black German Children

Toxi, a 1950s West German film, creates a popular narrative of Black experience that becomes the standard for how Germans perceive Afro-Germans. In her talk, Professor Eley focuses on the promotion of the film and its connection to awareness, education, and adoption projects in postwar West Germany.

Michelle Eley is an assistant professor of German studies in the Department of Foreign Languages and Literatures at North Carolina State University. She earned her PhD in German studies from Duke University. In her research, Eley explores representations of Blackness, racism, and national identity in German film and television. Her teaching and research interests include Afro-German history and arts, German film, and German radio plays.

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